PIVOT:
from Punishment to Empathy

With the following self-portraits, we choose to disrupt the school to prison pipeline and define ourselves on our own terms

GIRLFLY 2020
I am in search of who I am, who you are, and why our universes decided to collide. Visual Literacy captures the stories of the women in my network, focusing on how they hold space for healing. The goal of the work with GIRLFLY is to create a space where self-image through photography supersedes the school to prison pipeline carceral image of girls, particularly Black and Brown girls through America’s K-12 schools. Together we created meaning through sharing and documenting our stories.

-Jasmine Brown
Visual Literacy Activist

Special Thanks to photographers Brooke Anderson, April Martin and Alana Hillman.
Shirley Lin
Age 16
Materials used are lion rug, knit sweater, neutral gaze, calm confidence, and ambiguity.
Lea Thibaut

Age 16

Materials used are my pride, a mirror, my confidence, rainbows, and my perseverance.
Sophia Hosmer Hughes
Age 18
Materials used are yarn, voices of the silent, blanket, liberal mind, red lipstick.
Amber Voluntad
Age 15
Materials used are an iPhone, stairs, bathroom floor, a painted wall, and confidence.
Karime Carillo Sanchez

Age 18

Materials used are beauty of nature, pride fan, Salvadorian flag, acrylic paints, wooden spatula, Samsung 9 phone camera, kitchen, lightsaber, Yoda fountain, and graduation gown.
Leslie Garcia
Age 19
Materials used are a bowl, spoon, red lipstick, family generation mirror and stool.
Mia Carriger

Age 15

Materials used are lamp, accessories, confidence, goofiness, color.
Janet Fuentes
Age 17
Materials used are a rose, my culture’s pride, my backyard, the love for neighborhood, a backpack, and my phone.
Somazea Lewis
Age 16
Materials used are a headband, floor, bed, hair, hand, baby hairs.
Camilla Luong

Age 17

Materials used are plants, the outside, world map, books, bed, stuffies, pride flag, socks, poster, desk, wall and stairs.
Anicia Travis
Age 17
Materials used are nature, the sun, confidence, iPhone, and the smoke of incense.
Sadiyah Aly
Age 17
Materials used are a mirror, hijab, pride, iphone, confidence, smile, happiness, pink lipstick, glitter eyeshadow, highlight, boldness, comfort, courage, grass, and light.
Nadirah Aly

Age 14

Materials used are passion, shine, glimmer, lip gloss, glasses, light, makeup, shadow, lashes, highlight, hope, and love.
Crystal Yong
Age 17
Materials used are confidence, sky, nature, iphone, and accessories.
Shariana Parker

Age 18

Materials used are the sun, a camera, my confidence, chapstick/lipgloss, and accessories.
Jasmine Sauer
Age 14
Materials used are flying, freedom, fresh air, thinking, and darkness vs. light.
Saharla Vetch
Age 21
Materials used are muscles, sun glow, mirror, style, and patience.
Fiona Hosmer Hughes
Age 16
Materials used are presence, light, luck, truth, and meaning.
ABOUT GIRLFLY

Described by the SF Chronicle as “intimidatingly creative,” Flyaway Productions makes dances that live at the intersection of social justice and acrobatic spectacle. We founded GIRLFLY in 2006 to advance equity for the city’s young woman and gender expansive youth.

Artistic Director: Jo Kreiter
Teaching Artist: Bianca Cabrera
Visual Literacy Activist: Jasmine Brown
2020 Intern: Saharla Vetch

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www.flyawayproductions.com