

PIVOT:

from Punishment to Empathy

**With the following self-portraits,
we choose to disrupt the
school to prison pipeline
and define ourselves on our own terms**

GIRLFLY 2020

I am in search of who I am, who you are, and why our universes decided to collide. Visual Literacy captures the stories of the women in my network, focusing on how they hold space for healing. The goal of the work with GIRLFLY is to create a space where self-image through photography supersedes the school to prison pipeline carceral image of girls, particularly Black and Brown girls through America's K-12 schools. Together we created meaning through sharing and documenting our stories.

-Jasmine Brown

Visual Literacy Activist

Special Thanks to photographers Brooke Anderson, April Martin and Alana Hillman.

Shirley Lin

Age 16

Materials used are lion rug, knit sweater, neutral gaze, calm confidence, and ambiguity.



Lea Thibaut

Age 16

Materials used are my pride, a mirror, my confidence, rainbows, and my perseverance.





Sophia Hosmer Hughes

Age 18

Materials used are yarn, voices of the silent, blanket, liberal mind, red lipstick.

Amber Voluntad

Age 15

Materials used are an iPhone, stairs, bathroom floor, a painted wall, and confidence.



Karime Carillo Sanchez

Age 18

Materials used are beauty of nature, pride fan, Salvadorian flag, acrylic paints, wooden spatula, Samsung 9 phone camera, kitchen, lightsaber, Yoda fountain, and graduation gown.



Leslie Garcia

Age 19

Materials used are a bowl, spoon, red lipstick, family generation mirror and stool.



Mia Carriger

Age 15

Materials used are lamp, accessories,
confidence, goofiness, color.



Janet Fuentes

Age 17

Materials used are a rose, my culture's pride, my backyard , the love for neighborhood , a backpack , and my phone.



Somazea Lewis

Age 16

Materials used are a headband, floor, bed, hair, hand, baby hairs.



Camilla Luong

Age 17

Materials used are plants, the outside, world map, books, bed, stuffies, pride flag, socks, poster, desk, wall and stairs.





Anicia Travis

Age 17

Materials used are nature, the sun, confidence, iPhone, and the smoke of incense.

Sadiyah Aly

Age 17

Materials used are a mirror, hjiab, pride, iphone, confidence, smile, happiness, pink lipstick, glitter eyeshadow, highlight, boldness, comfort, courage, grass, and light.



Nadirah Aly

Age 14

Materials used are passion, shine,
glimmer, lip gloss, glasses, light, makeup,
shadow, lashes, highlight, hope, and love.



Crystal Yong

Age 17

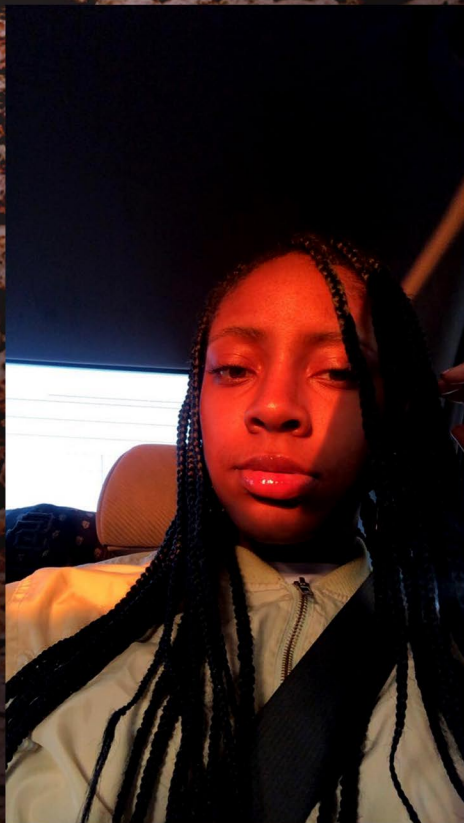
Materials used are confidence, sky, nature,
iphone, and accessories.



Shariana Parker

Age 18

Materials used are the sun, a camera, my confidence, chapstick/lipgloss, and accessories.



Jasmine Sauer

Age 14

Materials used are flying, freedom, fresh air,
thinking, and darkness vs. light.



Saharla Vetch

Age 21

Materials used are muscles, sun glow, mirror, style, and patience.





Fiona Hosmer Hughes

Age 16

Materials used are presence, light, luck, truth, and meaning.

ABOUT GIRLFLY

Described by the SF Chronicle as
“intimidatingly creative,”

Flyaway Productions

makes dances that live at the intersection
of social justice and acrobatic spectacle.
We founded GIRLFLY in 2006 to advance
equity for the city's young woman
and gender expansive youth.

Artistic Director: Jo Kreiter

Teaching Artist: Bianca Cabrera

Visual Literacy Activist: Jasmine Brown

2020 Intern: Saharla Vetch

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www.flyawayproductions.com